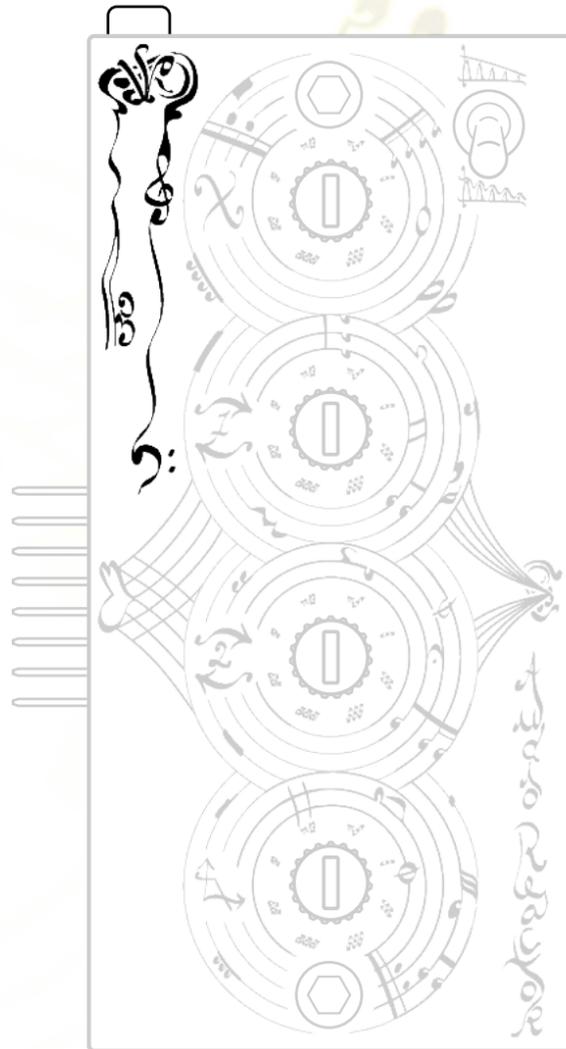


Amara  
Kare



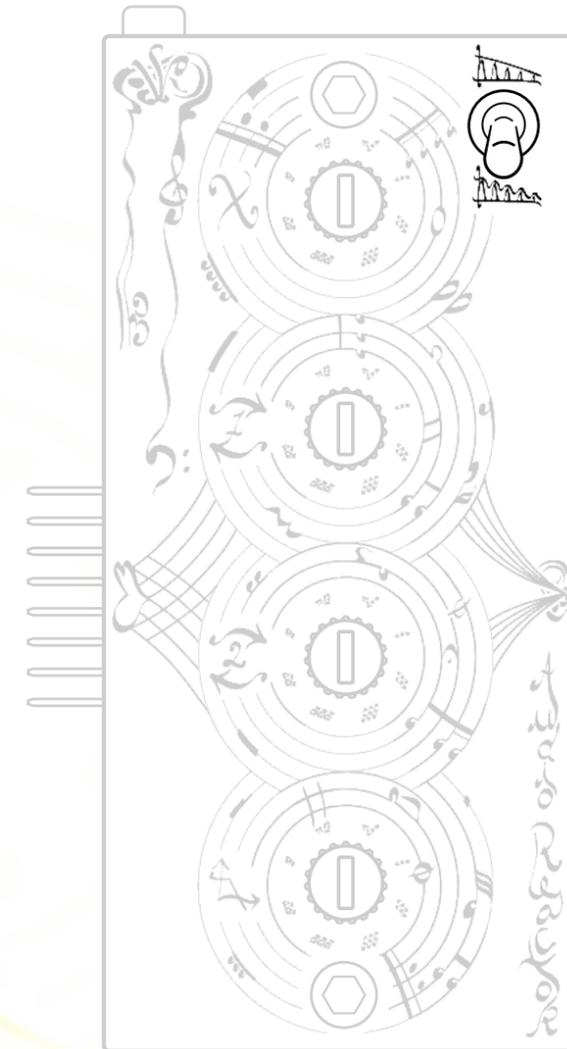
W  
R  
S  
M  
K  
L

## Audio Input



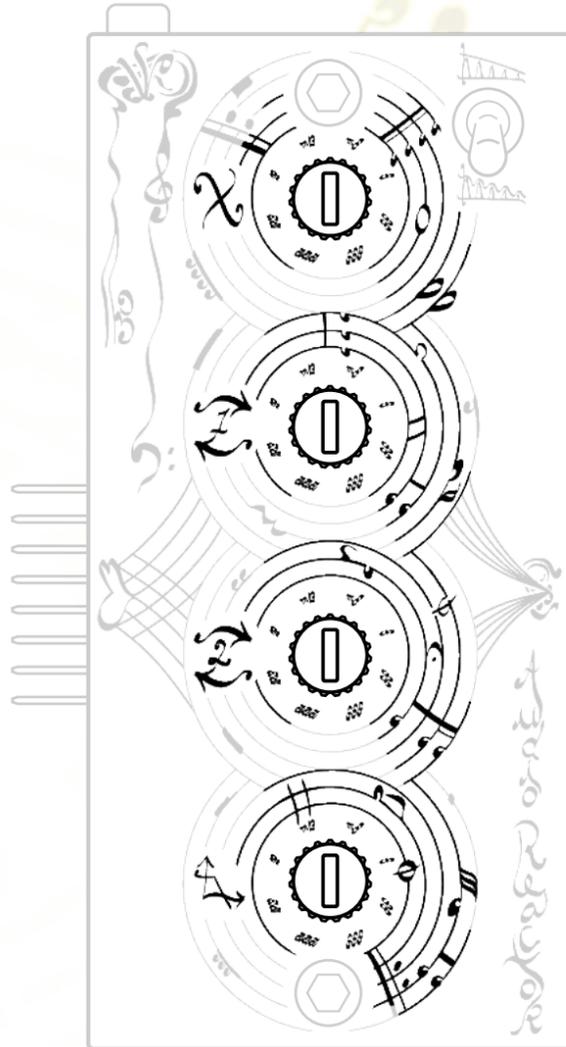
The Audio Reactor receives audio through a 3.5mm jack input. A Stereo (TRS) jack is preferable, but Mono (TS) jacks can also be used.

## Envelope Follower Smoothness



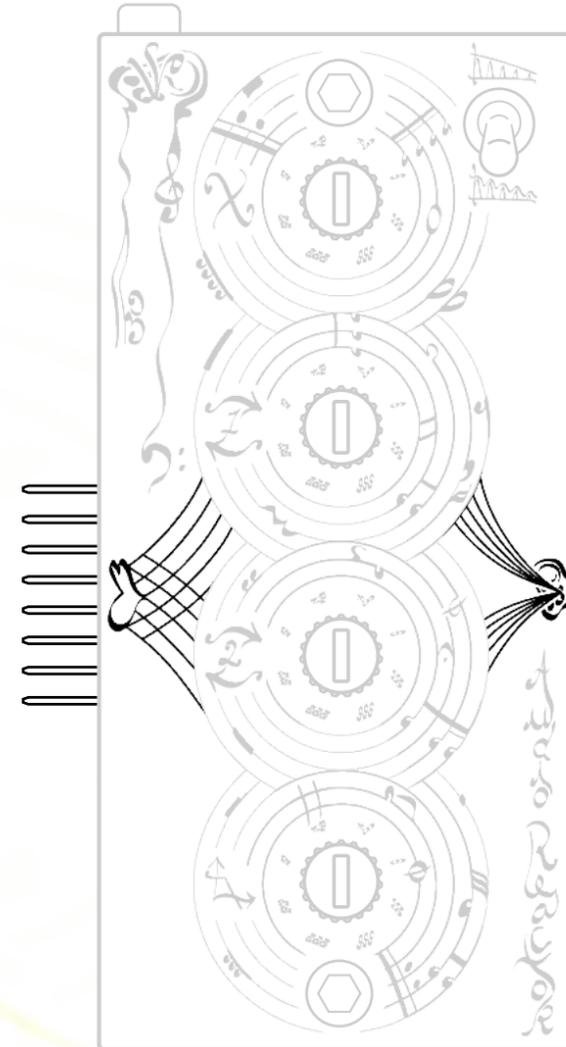
The attack and decay speeds of the internal envelope follower are controlled through this toggle switch. Flip it up for a slower and more consistent reaction, or down for a faster and more precise envelope of the sound.

## Triggers



Each parameter is triggered through an electronic comparator. Each knob sets the threshold, counter clockwise for more sensitivity to volume, counter clockwise for less.

## Expansion



The Audio Reactor's male header connects directly to the female header on the MisMatcher Delux. You can also expand the Audio Reactor by connecting the Switch Board's male header into the Audio Reactor's female header. This will let you enable and disable each comparator in the Audio Reactor through the switches in the Switch Board.

Audio Reactor | Owner's Manual | Revision A January 2023  
Written by Pedro Silva | Editorial and art by Seni



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